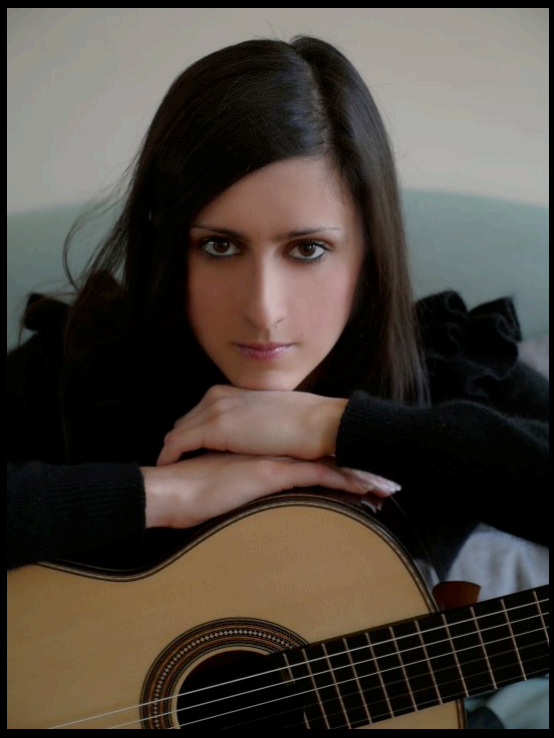

ANTILIA duo

Cinzia Cruder, flute

Silvia Cignoli, guitar

Present

Sound and impressions

Program:

Jacques Ibert (1890-1962) *Entr'Acte*

Ferdinando Carulli (1770-1841) *Serenade op. 109 n. 1 (Larghetto espressivo - Poco allegretto)*

Astor Piazzolla (1921-1992) *Histoire du Tango (Bordel 1900 - Cafè 1930 - Night-club 1960 - Concert d'aujourd'hui)*

Giorgio Colombo Taccani (1961*) *Antilia*, per ottavino e chitarra classica

Mario Castelnuovo-Tedesco (1895-1968) Sonatina (Allegretto - Siciliana – Allegretto con spirito)

Celso Machado (1953*) *Paçoca (Choro);Piazza Vittorio (Choro Maxixe);Algodao Doce (Samba); Sambossa (Bossa Nova); Queibra Queixo;*

Antilia duo

Cinzia Cruder e Silvia Cignoli have both earned a Master of Arts in Music Performance at the University School of Music in Lugano, where Cinzia has been working as a researcher from 2010. They have played in major international exhibitions, winning several competitions. Among the projects in which they are both involved, there is "irid.", an audiovisual show conceived by Silvia which involves principally music and video.

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