CLIFFHANGER

"Cliffhanger" is a multimedia project that takes the mosaic technique as a model. The concert consists of sound and visual tiles generated by electronics and / or electric guitar, sometimes clear and recognizable, sometimes only vaguely hinted. The project, curated by Silvia Cignoli and Roberto Zanata, is created starting from pre-established audio / video notations and from others moment created on the spot. Each component, electroacoustic and visual, responds to the expressive needs of the other in a continuous alternation of images and sounds. Technology is at the service of this synaesthetic relationship and the devices involved become its privileged tools. "Cliffhanger" is a Spaziomusica production year 2022.

THE ARTISTS

Silvia Cignoli:

Classical and electric guitarist, producer/composer. She ranges from experimental to ambient music, from radical improvisation to avant-rock, from glitch-noise music to dream-pop creations, always combining her academic background and the underground electronic scene. She is graduated in classical guitar at Scuola Civica Claudio Abbado (Milan) and at Italian Swiss Conservatory (with honors). She also is a score composer for documentaries film and experimental short film and she is co- author of site-specific and intermedia projects. She teaches guitar at Fondazione Scuole Civiche in Milan and has held seminars on augmented guitar in important Italian and Swiss conservatories.
www.silviacignoli.com

Roberto Zanata:

Born in Cagliari, Italy, where he also graduated in Philosophy. A composer, musician and musicologist in electronic music, he studied and graduated in composition and electronic music at the Conservatory of Cagliari. He wrote chamber music, music for theatre, computer music, electroacoustic and acousmatic music as well as multimedia works. He teaches electronic music at the conservatory of Cesena.
www.spaziomusicaproject.com

SOUND TECHNICAL REQUIREMENTS

• x4 PA main array system (L-R): 2 high quality array systems correctly sized according to the dimensions of the venue. The system should provide a level of at least 110 dB SPL linear without distortion throughout the audience area.
• x2 PA sub (L-R): 2 lines of high quality subwoofers correctly sized for the audience area.
• x2 stage speaker monitors (to be positioned on site in consultation with the artist.
• x3 power strips with 3 electrical sockets each, on the stage deck
platform (independent and dedicated for audio).

- x1 mixing console with a minimum of 16 inlets and 8 independent outputs.
- x1 stagebox with a minimum of 16 inlets and 8 independent outputs.
- x1 sound engineer is required, to assist during the sound check and the performance.
- A stereo performance is possible; the system must be designed and agreed with the artist and must be of high quality

VIDEO TECHNICAL REQUIREMENTS

• x1 full-hd projector (minimum 7000 ANSI LUMEN for indoor halls, minimum 18000 for outdoors venue) (recommended brand: Panasonic); both rear and front projection are possible, depending on the venue. Connection via HDMI directly from the stage.

- 1 video technician must be in charge of positioning screens and projector and calibrating the system, in agreement with the artists.
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OTHER TECHNICAL REQUIREMENTS

• x2 stage desk: dimensions: 100 x 100 cm and height of 80cm. • x3 spotlights pointed on the artists (pointing is done directly during soundcheck); the show is mainly in total darkness.
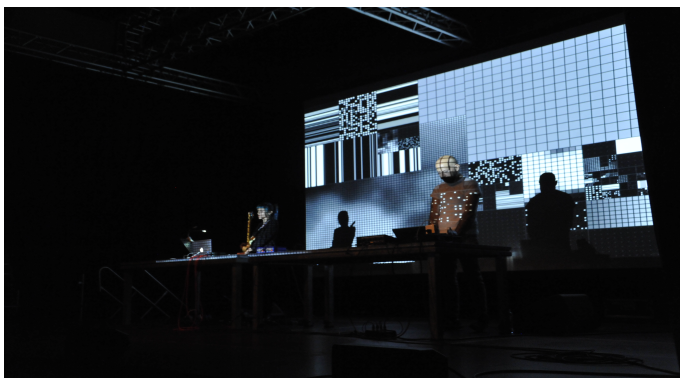
Live pics from INTERMEDIALE 2022 (Legnica, Poland) and TEMPO REALE 2022 (Florence, Italy)

T R A I L E R : https://youtu.be/KOcHMOFtX-k