

PRESS RELEASE

NOW AVAILABLE: SHIMMERING BEHAVIOUR - IN/ELEKTRA DEBUT ALBUM

"The project immediately appears really interesting, centered on dark-ambient sounds with the obvious influence of post-rock sounds, aimed at creating surreal and hypnotic atmospheres. "

Marco Del Casale - Rock.it

<https://www.rockit.it/recensione/45402/inelektra-shimmering-behaviour>

"Music, as you know, does not foresee borders, but rather the mutual enrichment and fertility of ideas. In this album, the common values of immediacy and inspiration converge, in a magma of styles and sounds"

Samantha Colombo - Scribacchina.it

<https://scribacchina.it/2020/04/01/the-wharmerall-silvia-cignoli/>

"There is a mixed sense of restoration of an imaginary, which is quoting, recovering, unearthing what is repressed and seduction for primitive, archaic forms, overcome by the times. All however is mixed up in an elegant form and with a strong sound and tension, where it is sometimes difficult to understand who is playing what, and that exudes an intense and captivating energy."

Andrea Aguzzi - Neuguitars

<https://neuguitars.com/2019/11/18/il-ritorno-delle-cassette-shimmering-behaviour-di-in-elektra-a-industrial-coast-2019-su-neuguitars-blog/>

Now available IN/ELEKTRA debut album "Shimmering Behaviour" by the Italian avantgarde - experimental duo.

Seven instrumental tracks, composed by Silvia Cignoli (electric guitar and effects) and Valentina Guidugli (bass and effects). A journey through different genres and contamination, from evocative themes, noise, ambient, to rock and drone. The listener may find himself in different atmosphere, from dark noise rooms to open and dreamy and evanescent cliffs.

Recorded by the musicians themselves, have been mixed and produced with Draane (Andrea Tremolada), author of the track Hodgepodge, created from IN/ELEKTRA sounds and sample.

The expression "Shimmering Behaviour" is taken from the defence behaviour in giant honeybees, whereby bees on the nest surface flip their abdomen upwards in a Mexican wave-like process. This idea of movement and texture has inspired musicians while searching the perfect title for this first album.

Artwork has been completely realized by IN/ELEKTRA.

"Shimmering Behaviour" is now available on all digital platform and in different format.

Tape by the independent English label Industrial Coast (sold out, see musician themselves for further copies):

<https://industrialcoast.bigcartel.com/product/in-elektra-shimmering-behaviour>

Digital Edition on:

BANDCAMP: <http://inelektra.bandcamp.com/album/shimmering-behaviour>

SPOTIFY:

<https://open.spotify.com/artist/6ZWqAOzBZYT6kas51Q6LCG?si=av9Dg7PCQVS6MBgsL0ycww>

Apple music: <https://itunes.apple.com/us/artist/in-elektra/1482318657>

Streaming on Soundcloud: <https://soundcloud.com/inelektra>

A CD Limited Edition will be available, too. Order now: inelektramusic@gmail.com

For more information and booking: inelektramusic@gmail.com

IN/ELEKTRA is a meeting point of two worlds: well established musical experiences contaminate each other through the imagination and elaboration of inner ways. Although Silvia Cignoli and Valentina Guidugli are two musicians with totally different backgrounds, they are both attracted by a common horizon where the key word is "contamination" between post-rock, noise, drone-ambient, glitch, contemporary, experimental and improvised music. IN/ELEKTRA perform in very different situations, among which the "Spaziomusica Festival" (Cagliari, Teatro Massimo), Jazzmi Festival and Inaudito Festival (Milan) stand out.

IN/ELEKTRA should be a modular project, with a great attention to integrate themselves in a contest to offer a variety of performative possibilities.

www.inelektramusic.com

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